

## Message Text

UNCLASSIFIED

PAGE 01 BUCAR 04432 160732Z  
ACTION CU-04

INFO OCT-01 EUR-12 NEA-10 ISO-00 /027 W  
-----160739Z 087902 /17

R 151036Z JUN 77

FM AMEMBASSY BUCHAREST

TO SECSTATE WASHDC 3845

INFO USIA WASHDC

AMEMBASSY BELGRADE

AMEMBASSY MOSCOW

AZUQMAD/AMEMBASSY TEL AVIV 384

UNCLAS BUCHAREST 4432

STATE FOR CU/ARTS USIA FO ICS AND IEU BELGRADE AND TEL AVIV  
FOR USIS, MOSCOW FOR P&C

E.O. 11652: N/A

TAGS: SCUL, RO

SUBJECT: CHOREOGRAPHER ANNA SOKOLOV AND AMSPEC GRANT

REF: BUCHAREST 3202; STATE 104230; STATE 4999.

1. EMBOFF SPOKE ON JUNE 10 WITH DIRECTOR ROMANIAN OPERA, PETRE CODREANU, AND TWO ASSOCIATES CONCERNING CONFIRMATION OF SOKOLOV VISIT UNDER CSLIURAL EXCHANGE PROGRAM. OPERA DEPUTY DIRECTOR CORNEL FANATEANU SPOKE FOR OPERA AND SAID LETTER HAD BEEN SENT TO EMBASSY AGREEING TO PROPOSED DATEDS BUT RAISING CERTAIN QUESTIONS. HE FELT IT BEST (FOR UNDISCLOSED REASONS) NOT TO DISCUSS QUESTIONS AT THIS MEETING BUT IMPLIED THAT THEY DEALT MAINLY WITH FINANCIAL QUESTIONS AS WELL AS SUGGESTIONS ON WORKS TO BE PERFORMED. AS PREVIOUSLY DISCUSSED WORKS WOULD INCLUDE IVES AND TWO OR THREE CONTEMPORARY ROMANIAN COMPOSERS SUCH AS TIBERIU OLAH, ANANTOL VIERU, MIHAI MOLDOVAN. EVIDENTLY MS SOKOLOV WOULD CHOOSE ROMANIAN WORKS. WHEN QUERIED ABOUT ACQUIRING TAPES OR RECORDS OF SUGGESTED PIECES OPERA SAID THEY COULD PROVIDE THESE TO THE EMBASSY WHICH COULD FORWARD TO MS SOKOLOV IN NEW YORK.

UNCLASSIFIED

UNCLASSIFIED

PAGE 02 BUCAR 04432 160732Z

2. WHILE POST WILL WITHHOLD MORE SPECIFIC COMMENTS UNTIL LETTER IS RECEIVED IT APPEARS THAT TWO APPARENT MAJOR STUMBLING BLOCKS REMAIN FOR SOKOLOV VISIT MAY-JUNE 1978. FANATEANU DID MENTION THAT PERFORMANCE COULD TAKE PLACE AROUND JUNE 15 BUT IF SOKOLOV ARRIVED IS MAY 20 OR 21 AND SHE FEELS MORE TIME IS NECESSARY FOR PREPARATION THEN WE ARE REASONABLY CERTAIN ROMANIANS WOULD AGREE TO LATER PER-

FORMANCE IF SOKOLOW CAN ADVISE LATER THIS YEAR AFTER LISTENING TO AND

SELECTING ROMANIAN PIECES.

3. WOULD APPRECIATE DEPARTMENT AUTHORIZATION OF AMSPEC GRANT TO  
SOKOLOW UNDER TERMS PREVIOUSLY DISCUSSED.

4. WOULD APPRECIATE USIS TEL AVIV ADVISING SOKOLOW AT AMERICA  
ISRAEL CULTURE FOUNDATION IN TEL AVIV OF ROMANIAN DECISIONS AND  
POST'S DELIGHT THAT PROGRAM FINALLY SEEMS ON THE TRACKS.  
BARNES

UNCLASSIFIED

NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, THEATER (DRAMA), CULTURAL EXCHANGES  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 15-Jun-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977BUCHAR04432  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770214-1261  
**Format:** TEL  
**From:** BUCHAREST  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1977/newtext/t19770656/aaaabwpi.tel  
**Line Count:** 73  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** c52d777c-c288-dd11-92da-001cc4696bcc  
**Office:** ACTION CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 77 BUCHAREST 3202, 77 STATE 104230, 77 STATE 4999  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 12-Nov-2004 12:00:00 am  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 2148282  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** CHOREOGRAPHER ANNA SOKOLOV AND AMSPEC GRANT  
**TAGS:** SCUL, RO, US, (SOKOLOV, ANNA)  
**To:** STATE  
**Type:** TE  
**vdkgvwkey:** odbc://SAS/SAS.dbo.SAS\_Docs/c52d777c-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009